

English 10 Honors

The Great Gatsby by F. Scott Fitzgerald
Cry, the Beloved Country by Alan Paton

2016 Summer Reading

Trinity Christian School
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To prepare for English 10, you must complete a summer reading requirement. You will read the novels *The Great Gatsby* and *Cry, the Beloved Country* and complete the reading assignments for each.

Assignment 1: *The Great Gatsby* –Reading Response Chart

You will read and fill out a reading response chart for *The Great Gatsby* by F. Scott Fitzgerald.

*Use notebook paper or you may type it.

*This is how each page should look:

Page #

1. Quotations from text

2. Insight to Nick, Gatsby, or Daisy’s character

3. Response/reflection

1. You must have an **entry from each chapter** of the book.
2. The **quotations** must be **written exactly** as they appear in the text – word for word with the same punctuation as is in the text. (Be sure to use quotation marks.)
3. Your **insight** to Nick, Gatsby, or Daisy.
For example: What does Nick learn about life or people? How does Daisy represent the idea of a 1920’s woman? What does Fitzgerald reveal about humanity or society through Nick or Daisy?
4. Your **responses are NOT summaries** but are your observations about the text.
5. Responses **should** show **ideas/insights, reflections, questions, and comments**.
6. Responses **should** also **take note of literary elements** such as character descriptions, conflicts, settings, tone, interesting words/sentence structures, figurative language (similes, metaphors, etc.), imagery, plot twists, and irony.
7. **Responses should be 3-5 sentences.**

**At the end of your reading response chart, include the following statements with your signature and your parent’s signature:*

I have read this entire book. _____
Signature

My child has read this entire book _____
Parent’s signature

Assignment 2: *Cry, the Beloved Country* - The Dialectical Journal

Read the novel *Cry, the Beloved Country* by Alan Paton and complete the dialectical journal as instructed below.

Dialectic: the art or practice of examining ideas logically, often by question and answer, so as to determine their validity; logical argumentation

This Method of reading and writing is an effective way to keep a record of your reading responses – positive or negative, sure or unsure. It offers a chance to respond personally, to ask questions, wonder, predict, or reflect on the characters, events, literary elements, or language of a text. **DO NOT SUMMARIZE!** Instead, record your textual observations.

Instructions:

- Use notebook paper or type
- You must have 2 columns
- Title the left column “Text”
- Title the right column “Commentary/Response”

Text:

- Record a passage from the book
- List the chapter or page number
- Remember to look for literary elements – examples include imagery, character development, setting, plot, symbolism, foreshadowing, etc.

Possible Commentary/Response:

- “The imagery reveals...”
- “The setting gives the effect of ...”
- “The tone of the part is ...”
- “The author seems to feel ...”
- “The character(s) feel(s) ...”
- “This is irony because ...”
- “The detail seems effective/out of place/important because ...”
- “An interesting word/phrase/sentence/thought is ...”

Generally, each response should be 3-5 sentences and include YOUR analysis. There are 36 chapters. **You are to have 20 journals.**

***Make sure you bring both assignments and both books to the first day of class.**

**At the end of your reading response chart, include the following statements with your signature and your parent's signature:*

I have read this entire book. _____

Signature

My child has read this entire book _____

Parent's signature