

2016 Summer Reading – Honors English 11 – American Literature

Titles to be read in the following order:

The Screwtape Letters by C.S. Lewis

The Adventures of Huckleberry Finn by Mark Twain (Dover Thrift Edition –NOT Thrift **Study** Ed.)

You will need a copy of each book for classroom use during the first weeks of school.

1) Assignment for *The Screwtape Letters*

- A. Read the entire book. Most of this book contains tactics Satan uses to try to make people sin.
- B. Give a brief synopsis of chapter 1.
- C. For chapters 2-30 explain the specific tactic(s) Satan uses to try to make people sin. Each chapter gives at least 1 specific area of attack. Use at least 1 quote from the chapter to explain your answer.
- D. Give a brief synopsis of chapter 31.

By July 15, please send ***The Screwtape Letters*** assignment to:

Mrs. Emery, Trinity Christian School, 200 Trinity Way, Morgantown, WV 26505 **or** you may send your assignment as a word attachment to jemery@tcsww.org.

2) Assignment for *The Adventures of Huckleberry Finn*

- A. Read the entire book.
- B. As you are reading, answer the reading guide questions (attached) for each chapter using complete sentences. You do not need to answer the questions marked by an **X**.
- C. **Bring the Huck *Finn* assignment to class on the first day of school.**

Happy reading!

Email questions to jemery@tcsww.org.

Reading Guide

“All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*.”
-Ernest Hemingway. *The Green Hills of Africa*

Directions: Answer the following questions as you read the novel.

Chapter 1

1. What do we know about Huck from the way he talks?
2. What is a “stretcher”?
3. Why does Mark Twain begin *The Adventures of Huckleberry Finn* with a reference to the *Adventures of Tom Sawyer*?
4. How does Huck feel about being “sivilized”?
5. “The widow she cried over me, and called me a poor lost lamb, and she called me a lot of other names, too, but she never meant no harm by it.” Exactly where does the humor of this sentence lie?
6. Why does Huck prefer “the ‘bad’ place” to “the ‘good’ place”?
7. What does Huck’s reaction to the burning of the spider show us about him?

Chapter 2

1. What trick does Tom Play on Jim?
2. How does Huck feel about it?
3. What difference between Tom and Huck does this suggest?
4. How does Jim react to the trick?
5. If you were going to join Tom Sawyer’s gang, what would you have to agree to do?
6. What do we learn about Tom as the head of the gang?
7. How does Ben Rogers react to the ransoming idea?

Chapter 3

1. What does Huck think about praying?
2. Why does Huck decide that there must be two Providences?
3. What does Huck think of Pap?
4. Why does Huck resign from the gang?
5. Huck and Tom have very different outlooks on “A-rabs” and on “rubbing lamps.” What does this show about them?

Chapter 4

1. Why does Huck “sell” his fortune to Judge Thatcher?
2. What does the “hairball” tell Jim about Huck’s future?

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Chapter 5

1. Describe Pap.
2. Is Pap believable?
3. How does Pap feel about Huck going to school?
4. How does the new judge find out how Pap really is?

Chapter 6

1. Why is Huck going to school now?
2. Why does Huck as first enjoy living with Pap?
3. How does Pap feel about the “govment” and “educated niggers”?
4. Account for Pap’s unusual behavior.

Chapter 7

1. Why does Huck kill pig?
2. As Huck prepares to escape, he wishes Tom Sawyer were there. “I knowed he would take an interest in this kind of business, and throw in the fancy touches.” How are Huck’s preparations different from those Tom would make?
3. ~~Describe Huck’s emotions when he first sets out on the river.~~
4. Where is Huck headed?

Chapter 8

1. Why are people firing a cannon over the water?
2. ~~What is the reason for floating bread down the river?~~
3. Why is Jim afraid of Huck?
4. Why has Jim run away?
5. Is there any difference between the superstition of Huck and the superstition of Jim?
6. What does the chapter suggest about civilization?
7. At this point, how would you describe Huck’s attitude toward Jim?

Chapter 9

1. Why is there a house floating down the river?
2. What do Huck and Jim find in the house?

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Chapter 10

1. How does the snake come to be in Jim’s blanket?
2. What does Jim do for the snakebite?
3. What does Huck’s reaction show about him?
4. Why does Huck dress like a girl?

Chapter 11

1. What information does Huck get from Mrs. Judith Loftus?
2. What story does Huck tell Mrs. Loftus when she sees through his disguise?
3. What three things does Huck do that show that he is a boy?
4. Why do Huck and Jim leave Jackson’s Island?

Chapter 12

1. Describe the raft and the life Huck and Jim lead when alone on it.
2. How do Huck and Jim get food?
3. Why does Huck insist on boarding the wrecked steamboat?
4. Who are Bill, Jake, and Turner?
5. What terrible discovery does Jim make at the end of the chapter?

Chapter 13

1. Huck and Jim escape from the *Walter Scott* in the lifeboat, leaving the murderers trapped on the wreck.
How does Huck feel about leaving them?
2. How does Huck try to help the murderers?
3. What happens to the murderers?

Chapter 14

1. Why does Jim decide that he doesn’t want any more adventures?
2. Why does Jim “take no stock in ... Sollermun bein de wises’ man dat ever live”?
3. Why does Huck decide that it is useless to argue with him?

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Chapter 15

1. What do Huck and Jim plan to do when they reach Cairo?
2. ~~Describe how Huck feels when he is alone in the fog.~~
3. Huck tells Jim that the separation in the fog was a dream. Why is Jim so hurt by Huck's trick?
4. Why is Huck's response to Jim's rebuke significant?

Chapter 16

1. Why is Huck so uneasy about approaching Cairo?
2. Explain what Huck calls “conscience.” How does it conflict with helping Jim escape?
3. How does Huck keep the men in the skiff from checking out the raft?
4. What decision does Huck make about doing right and wrong?
5. Why do Huck and Jim have to change their plans?
6. How do Huck and Jim get separated?

Chapter 17

1. How does Huck solve the problem of forgetting his name?
2. What does Huck think of the Grangerfords? of their home?
3. Huck often makes interesting observations. His comment on Emmeline Grangerford is, “I reckoned that with her disposition she was having a better time in the graveyard.” What does this show about Huck?

Chapter 18

1. What is the cause of the feud between the Grangerfords and the Shepherdsons?
2. Buck tells Huck, “There ain't a coward amongst them Shepherdsons –not a one. And there ain't no cowards amongst the Grangerfords either.” What are the drawbacks to this sort of courage?
3. Why is the topic of the Sunday sermon ironic?
4. What has happened to Jim since the last time Huck has seen him?
5. What does Miss Sophie do? What happens to the various Grangerfords?
6. What does Huck do?

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Chapter 19

1. Read aloud Huck’s description of river life that begins, “Two or three days and nights went by; I reckon I might say they swum by, they slid along so quiet and smooth and lovely.” What causes Huck’s new appreciation of life on the raft?
2. The peaceful interlude on the raft is disturbed by the arrival of the duke and dauphin (the king). Describe these two rascallions.
3. Huck says, “It didn’t take me long to make up my mind that these liars warn’t no kings nor dukes at all, but just low-down humbugs and frauds.” Why does he pretend to believe them?

Chapter 20

1. How do the king and duke treat Huck and Jim?
2. What does the king do at the camp-meeting?
3. How does the duke arrange for them to travel in the daytime?

Chapter 21

1. What are the king and the duke getting ready for?
2. What kind of town is Bricksville?
3. Why has Boggs come to town? What do the loafers think of his threats?
4. Describe the murder of Boggs.
5. How do the townspeople react to the murder?

Chapter 22

1. Why does the lynching fail? What does Sherburn think of the men in the mob?
2. Why does Huck enjoy the circus so much?
3. How successful is the Shakespearean Revival? How does the duke plan to get an audience for the low-comedy presentation?

Chapter 23

1. Why doesn’t the audience “take care of” the king and the duke after the first performance? What happens on the third night?
2. Why is Huck amazed at Jim’s mourning his home and family?
3. What does the story of ‘Lizabeth show about Jim?

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Chapter 24

1. Why is Jim dressed up like a sick Arab?
2. Huck’s last statement in this chapter is, “it was enough to make a body ashamed of the human race.” What is Huck talking about?

Chapter 25

1. Huck describes the tearful scene at the Wilkses as the most disgusting thing he has ever seen. Does he mean only the king’s performance?
2. Why does the king give the money to Mary Jane?

Chapter 26

1. What decision does Huck make?
2. What are the plans of the king and the duke?

Chapter 27

1. Where does Huck hide the gold?
2. Describe the undertaker.
3. Where is the humor in Huck’s observation, “There warn’t no more popular man in town than what that undertaker was”?

Chapter 28

1. What is special about Mary Jane?
2. Why is she the only person to whom Huck tells the truth?

Chapter 29

1. Why do the men decide to dig up the corpse?
2. Huck concludes the chapter by saying, “So I wilted right down onto the planks then, and give up; and it was all I could do to keep from crying.” What is bothering Huck?

Chapter 30

1. Why are the king and the duke fighting?
2. Why do they get back together?

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Chapter 31

1. What do the king and duke do to Jim?
2. Why does Huck write Miss Watson?
3. Why does he tear up the letter?
4. Huck has rebelled against civilization before. At Miss Watson's he smoked, played hooky, and left his room nights to sleep in the woods. What is the difference about this decision?
5. Discuss the implications of Huck's conclusion, “All right, then, I'll go to hell.”
6. Huck again encounters the duke. What happens?

Chapter 32

1. What is Huck's new name?
2. Why is that convenient for Huck?

Chapter 33

1. Why is Huck surprised at Tom's willingness to rescue Jim?
2. Why is Tom willing to do it?
3. What new identity does Tom assume?
4. How does Huck feel when he sees the king and the duke tarred and feathered? Do they deserve his pity?
5. Why is Huck so annoyed with his conscience?

Chapter 34

- ~~1. How did Tom figure out where Jim was?~~
2. Compare Huck's plan for freeing Jim with Tom's. What does Huck think of Tom's fancy touches? What are the dangers of Tom's approach?
- ~~3. Some critics think Jim's rescue is an inappropriate ending to the novel. They wonder how Huck with his new maturity, can consent to Tom's foolish schemes. Do you agree with these critics? Why or why not?~~

Chapter 35

1. What is the whole chapter, “Dark, Deep-Laid Plans, “ about?

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Chapter 36

1. Huck says, “When I start to steal.... I ain’t no ways particular how it’s done so it’s done.” How would Tom feel about this statement?
- ~~2. Why does Jim agree to go along with everything?~~
3. What is Nat’s problem?

Chapter 37

1. What is the topic of conversation at the breakfast table?
2. How does Tom manage to get the things he needs for the escape?
- ~~3. Describe the baking of the witch pie.~~

Chapter 38

1. What is the irony involved in the fetching of the grindstone?
2. Why does Tom try to talk Jim into keeping a pet rattlesnake? Rats?

Chapter 39

1. Why does Tom write anonymous letters?
- ~~2. What does he say in them?~~

Chapter 40

1. What does Huck find when he goes into the setting-room?
2. When the butter melts down Huck’s face, what does Aunt Sally think it is?
3. What one thing really goes wrong in the escape?

Chapter 41

1. Why doesn’t Huck go with the doctor?
2. How does he explain his absence to Uncle Silas?
- ~~3. What is Old Mrs. Hotchkiss’s theory?~~
4. Why doesn’t Huck go check on Tom that night?

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Chapter 42

1. Why don't they hang Jim?
2. What does the doctor think of Jim?
3. What does Tom tell Aunt Sally?
4. Why did Tom work so hard to set Jim free when he was already free?
5. Who arrived on the scene to really straighten things out?

Chapter 43

1. What were Tom's plans concerning Jim after he was free?
2. What does Huck find out about his father?
3. Where is Huck bound for at the end of the novel?