

## **2018-2019 AP European History (AP EURO)—Mrs. Ridgway's Summer Assignments**

*“The question may now be put: Do we at present live in an enlightened age? The answer is: No, but in an age of Enlightenment.” –Immanuel Kant, What is Enlightenment? 1784*

Welcome to Advanced Placement European History, otherwise known as AP EURO. There is a lot of reading and writing in this class and it is imperative that you begin this process early. Complete the list of summer work and have it ready to submit on the 1<sup>st</sup> day of school. Keep in mind that this class requires extensive reading and covers a wide range of European History. By the end of the school year, you will have accomplished two introductory college Western Civilization/European history classes. Our pace is about a chapter a week. This means that it is rigorous and requires that you set aside time to work on it each day.

You will be receiving a syllabus on the first day of school and will need to read through the syllabus, sign it yourself, and have your parent/guardian sign it. By signing it, you are confirming that you have read and understand the commitment required in an advanced placement class, you agree to check google classroom on a regular basis, and you will utilize the class website regularly. Be sure to visit the website on the syllabus once class starts.

Currently visit the [College Board website](#): to better understand the requirements, exam format, cost, and responsibilities you assume. You can find this on my website [www.reridgway.wixsite.com/warriorhistory](http://www.reridgway.wixsite.com/warriorhistory) as well as on google classroom (**code aggxqkv**).

Try to start the summer work immediately; especially the book and summary. Then take a break. Once closer to the start of school complete the chapter assignments and notecards. Then before school starts, read over your responses/notecards to refresh your memory. You will be expected to know chapters 1 and 2 and will be taking a quiz over the first two chapters during the first couple of days of class.

### **CLASS MATERIALS:**

- **TEXTBOOK:**

- A HISTORY OF WESTERN SOCIETY: Since 1300 for AP  
John P. McKay  
11th ed., Bedford/St. Martin, 2014  
ISBN: 978-1-4576-7710-6

- **ADDITIONAL WORKBOOK:**

- A History of Western Society+ 11<sup>th</sup> Edition Workbook: Daily assignments tailor-made for the McKay et al. text  
David Tamm  
11<sup>th</sup> Edition  
ISBN: 978-1546460237

- **BOOK READINGS:**

- The Great Mortality: An intimate History of the Black Death, the Most Devastating Plague of All Time **Summer Reading**  
by John Kelly  
ISBN: 978-0-06-000693-8
- The Lunar Men: Five Friends Whose Curiosity Changed the World **Need by Aug 2018**  
By Jenny Uglow  
ISBN: 0-374-52888-8
- Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland\* **Need by Jan 2019**  
By Christopher R. Browning  
ISBN: 0-06-099506-8

- Reflections on the Revolution in Europe: Immigration, Islam and the West  
\*Need by March 2019  
By Christopher Caldwell  
ISBN: 978-0307276759
- **Video Worksheets** (available on website)-periodically assigned

**PURCHASE:**

- Notebook paper for lecture notes
- Multiple Post-it notes
- Multiple Index cards-50 in a pack (4x6 or larger is suggested)
- Books required for class

**SUMMER ASSIGNMENTS:**

**1. Chapter 11: The Later Middle Ages**

- a. Read pages 322-353
- b. Fill out Chapter 11 in “*A History of Western Society+ 11<sup>th</sup> Edition Workbook*”
- c. Answer in textbook “Review the Main Ideas” (5 bullet points) and “Make Connections” 1-3, page 354 (use complete sentences)
- d. Key Terms: define the 12 terms on page 354 (Notecards—see second page for instruction)
- e. Do ODA Assignment: Your book will have an online code at the front of the book. If not use code: **9wc-hqx-jebfdpb4**
  - i. ODA Assignment on page 355 (see second page for instruction)

**2. Chapter 12: European Society in the Age of the Renaissance**

- a. Read pages 356-387
- b. Fill out Chapter 12 in “*A History of Western Society+ 11<sup>th</sup> Edition Workbook*”
- c. Answer “Review the Main Ideas” (5 bullet points) and “Make Connections” questions 1-3, page 388 (use complete sentences)
- d. Key Terms define terms on page 388 (Notecards—see second page for instruction)
- e. Do ODA Assignment: Your book will have an online code at the front of the book. If not use code: **9wc-hqx-jebfdpb4**.
  - i. ODA Assignment on page 389 (see second page for instruction)

**3. The Great Mortality: An intimate History of the Black Death, the Most Devastating Plague of All Time**

- a. Read book (303 pages)
- b. Write a minimum of 300-word review. Use of Spark Notes and other condensed summaries is NOT ALLOWED and will result in a 0 if detected. In the first paragraph, begin with a quote from the book that you thought was interesting and discuss it. Then, critique the book or film and rate it using a scale of 1 to 5 stars (\*\*\*\*\* = Enjoyed it greatly to a \* = didn’t enjoy it all). In the remaining paragraphs, choose three specific facts (or people) that you felt were important to understanding the story and analyze them, react to them and discuss them.

**\*\*SUMMER WORK DUE ON FIRST DAY OF CLASS\*\***

How to make Index cards for terms

<b>(FRONT OF CARD)</b>	<b>NAME:</b>
TERM	
(bottom left) Chapter	(bottom right) page #
<b>(BACK OF CARD)</b>	Define Term in 7-11 words

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How to make Index cards for Online Document Assignment (ODA)

<b>(FRONT OF CARD)</b>	<b>NAME:</b>
<b>Speaker:</b> Who is the <b>Speaker</b> ? (Name and description of character)	
<b>Occasion:</b> What is the <b>Occasion</b> ? The time and the place of the piece; the context that prompted the writing.	
<b>Audience:</b> Who is the <b>Audience</b> ? The group of readers to whom this piece is directed.	
<b>Purpose:</b> What is the <b>Purpose</b> ? The reason behind the text. Is it to persuade, entertain, attack, condemn, support, etc.? What did the author want his/her audience to think as they read his/her writing?	
<b>Subject:</b> What is the <b>Subject</b> ? State the subject in a few words or phrases. 3 bullet points reflecting the author's main idea.	
<b>Tone:</b> What is the <b>Tone</b> ? Describe the attitude of the author. Find words and phrases that describe tone of the whole piece.	
<b>(BACK OF CARD)</b>	
<b>Question Responses:</b> Answer the main question of the ODA Assignment. Use complete sentences.	
<b>Quote:</b> Copy a sentence or statement from the text that you think is powerful and/or a reflection of the overall theme from the reading.	